

MUSIC CURRICULUM OVERVIEW LONG TERM PLAN

Milestone Academy 2014

EARLY YEARS

Development of fundamental Performing skills and Structure of a Music session.

- 1) Learning Hello/ Goodbye songs
- 2) Learning to sit and listen. Join in Action songs, Music games.
- 3) Learning to hold an instrument and shake, tap accordingly.
- 4) Learning when to stop and start playing during instrumental sections of songs. Following a signal.
- 5) Learning to watch and listen to instruments played.

PMLD Music

The scheme of work for pupils with profound and Multiple learning disabilities is organised into a set of learning goals, thus enabling each pupil to work on a specific goal during a music lesson.

GOAL 1) Explore making sounds

- 2) Pupils encouraged to move more
- 3) Pupils to make vocal sounds
- 4) To develop sense of anticipation
- 5) Pupils to learn that music has a starting and finishing point
- 6) Explore loud and quiet music
- 7) Turn taking and playing as a group
- 8) Explore slow and fast music
- 9) Explore sound effects to illustrate a story
- 10) Pupils to appreciate the pulse in Music and try tapping in time.

The scheme of work for MLD and SLD pupils is organised into 33 modules, which cover Key stages 1 -4. The activities develop music skills and range from solo/ group performing, improvisation, arranging and accompanying songs. Action songs and Music games to reinforce the Musical elements of Pitch, pulse, beat, rhythm, structure, silence, timbre, tempo, dynamics and duration. A full range of tuned and un tuned percussion instruments are available at Milestone Academy, including-

- 1) Suzuki Tone chimes
- 2) Class set Hand bells
- 3) Class set Electronic keyboards
- 4) Sound beam 2
- 5) Resonance boards and sensory instruments
- 6) Class set African Drums

- 7) Boomwhackers
- 8) Guitars Ukelele Bass Guitar Electric Guitar
- 9) Two full set Drum Kits
- 10) 3 Pianos

Key stage 1 Music modules

- 1) Explore vocal sounds
- 2) Explore instrumental sounds
- 3) Begin to control instrumental sounds
- 4) Controlling instrumental sounds. Playing in time.
- 5) Controlling instrumental sounds using tuned percussion
- 6) Develop vocal ability.

Key Stage 2 Music Modules

- 7) Combining vocal and instrumental phrases, imitating words.
- 8) Compose Happy or sad songs
- 9) Emphasis on Signalong signing
- 10) To exercise more control playing instruments
- 11) Music for occasions
- 12) To begin reading notation, Crotchets and quavers only
- 13) Listen and perform music from around the World
- 14) Continue to develop vocal ability
- 15) Develop Composing techniques
- 16) Repeating patterns in Music – Ostinato
- 17) Continue with notation- graphic and rainbow colours
- 18) Learning about loud soft fast slow and how it affects emotions

Key stage 3 Music modules

- 19) Musical textures – chords, rounds, ostinato.
- 20) Improvisation/ composition
- 21) Music for special occasions, festivals and ceremonies
- 22) World Music
- 23) Musical forms
- 24) Popular Music 12 Bar blues and Jazz
- 25) Continue with notation
- 26) World Music 2
- 27) Vocal music and singing

Key stage 4 Music modules

- 28) Pop Music 1
- 29) Classical Music
- 30) Folk Music of the British Isles / world
- 31) Jazz and 12 Bar Blues
- 32) Music for Film TV theatre
- 33) Pop music 2